**HAMMER DOWN**

**IEM CHANNEL ASSIGNMENT LIST**

|  |  |  |  |  |  |
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| **CHANNEL** | **INPUT** | **48v** | **STAND/NOTES** | **MIC** | **STAGE POS** |
| 1 | FRED VOCAL |  | STRAIGHT STAND | SM-58 | DSC |
| 2 | STEVE VOCAL |  | BOOM STAND | SM-58 | DSR |
| 3 | COLDEN VOCAL |  | BOOM STAND | SM-58 | DSL |
| 4 | JERRY VOCAL |  | BOOM STAND | SM-58 | DSL |
| 5 | ROBB VOCAL |  | HEADWORN | SHURE DH-20 | USC |
| 6 | STEVE GTR AMP |  | SHORT STAND | AKG D12 | DSR |
| 7 | STEVE GTR DIR | DI |  |  | DSR |
| 8 | COLDEN BASS | DI |  |  | DSL |
| 9 | JERRY GTR AMP |  | SHORT STAND | AKG D12 | DSL |
| 10 | JERRY GTR DIR | DI |  |  | DSL |
| 11 |  |  |  |  |  |
| 12 |  |  |  |  |  |
| 13 |  |  |  |  |  |
| 14 |  |  |  |  |  |
| 15 | CROWD MIC (R) | 48v | BOOM STAND |  | DSR |
| 16 | CROWD MIC (L) | 48v | BOOM STAND |  | DSL |
| 17 | KICK |  | MOUNT PROVIDED | AUDIX D6 | USC |
| 18 | SNARE 1 |  | MOUNT PROVIDED | AUDIX D1 | USC |
| 19 | SNARE 2 | 48v | MOUNT PROVIDED | AUDIX F10 | USC |
| 20 | HI HAT 1 | 48v | MOUNT PROVIDED | AUDIX F15 | USC |
| 21 | HI HAT 2 | 48v | MOUNT PROVIDED | AUDIX F15 | USC |
| 22 | TOM 1 – OCTABAN |  | MOUNT PROVIDED | AUDIX F10 | USC |
| 23 | TOM 2 – RACK 1 |  | MOUNT PROVIDED | AUDIX F10 | USC |
| 24 | TOM 3 – RACK 2 |  | MOUNT PROVIDED | AUDIX F10 | USC |
| 25 | TOM 4 – RACK 3 |  | MOUNT PROVIDED | AUDIX F10 | USC |
| 26 | TOM 5 – FLOOR 1 |  | MOUNT PROVIDED | AUDIX F18 | USC |
| 27 | TOM 6 - FLOOR 2 | 48v | MOUNT PROVIDED | AUDIX F15 | USC |
| 28 | OVERHEAD 1 | 48v | MOUNT PROVIDED | AUDIX F15 | USC |
| 29 | OVERHEAD 2 | 48v | MOUNT PROVIDED | AUDIX F15 | USC |
| 30 | PAD | DI | MOUNT PROVIDED | - | USC |
| 31 | CLICK | DI | - | - | USC |
| 32 | BACKING TRACK | DI |  |  | USC |

**USC** - UPSTAGE CENTER

**DSL** – DOWNSTAGE LEFT **DSC** – DOWNSTAGE CENTER **DSR** – DOWNSTAGE RIGHT

ALL INSTRUMENTS MICS, DRUM MICS AND HEADSET MIC ARE PROVIDED BY ARTIST

FOH WILL BE PROVIDED A SPLIT SNAKE FROM OUR IEM SYSTEM FOR THE HOUSE TECHNICIAN TO MAKE COORESPONDING CONNECTIONS INTO THE FOH SNAKE/STAGEBOX.